

EDUCATION: Carnegie Mellon University. University Honors.
B.F.A. Painting, Drawing, & Printmaking. 1995.
The Ecole De Beaux Arts. Tours, France. 1993.
Maryland Institute, College of Art. MFA in Studio Art. . 2007.

Selected Exhibitions:

2018

Transparent Factors. Form and Content. Northern Illinois University Art Museum. DeKalb, IL.

Lines of Thought. Czong Institute for Contemporary Art. Gyeonggi-do, South Korea.

2017

Time and Space. Czong Institute for Contemporary Art. Gyeonggi-do, South Korea.

Emulsion. Pepsico Center. 2017. Washington, D.C.

2016

Between Two Points. Scene. MetroSpace. Michigan State University. East Lansing, Michigan.

Time Lines. John Fonda Gallery at Theatre Project. Baltimore, MD. (Solo).

The Drawing Board. District of Columbia Arts Center. Washington, D.C.

Drawing Lines Across Mediums. Site: Brooklyn. Brooklyn, New York.

Drawing Never Dies. Red Line Contemporary Art Center. Denver, CO.

Concept I and II. Czong Institute for Contemporary Art. Gyeonggi-do, South Korea.

2015

Shadow Echoes. VisArts. Common Ground Gallery. Rockville, MD (Solo).

2014

Trawick Prize Finalist Exhibition. Bethesda Contemporary Art Awards. Gallery B. Bethesda, MD.

De composition. Allan Priebe Gallery. University of Wisconsin, Osh Kosh, WI.

Navigation Puzzle. Delaware Center for Contemporary Art. Wilmington, DE

Transforming New York City. The Lodge Gallery. Curated by Karen Marrero. New York, New York.

2013

Broad Spectrum. Delaware Center for Contemporary Art. Wilmington, DE.

Fractured Echoes. Arts Club of Washington. Washington D.C. (solo)

2012

Centennial Juried Exhibition. Delaware Art Museum. Wilmington, DE.

Sonndhiem Semifinalist Exhibition. Meyerhoff Gallery. Maryland Institute College of Art. Baltimore, MD.

2011

Duets. Delaware Center for Contemporary Art. Wilmington DE.

Traversing Dimensions. Caladan Gallery. Cambridge MA.

Drawing Connections. Sienna Art Institute. Sienna Italy.

2010

Drawing in the Expanded Field. Hatton Gallery. Colorado State University. Fort Collins, CO.

Extensions. The Arts Club of Washington. Washington, D.C. (Solo.)

2009

Emerging Artists. Vox V. Vox Populi. Philadelphia, PA.

2008

Stop and Go. Gallery at Flashpoint. DC Arts Incubator. Washington, D.C. (Solo).

2007

Suspended Continuum(s). Decker Gallery. Maryland Institute College of Art. Baltimore, MD. (Solo Thesis Show).

MICA 9. Center for Emerging Artists. Philadelphia, PA.

2006

Not to Scale. Target Gallery. Torpedo Art Center. Alexandria, VA.

16th International Competition. Marcella Geltman Gallery. The Art Center of Northern New Jersey.

(Juror Henriette Huldish, Assistant Curator of the Whitney Museum of Art.)

Empirical/Experimental. Manifest Creative Research/Drawing Center. Cincinnati, OH.

100% Centennial. Carnegie Mellon University. Purnell Center for the Arts. Pittsburgh, PA

International Juried Show. The Visual Arts Center of New Jersey. Summit, NJ (Juror Patterson Sims, Montclair Art Museum.)

2005

Marcella Geltman Gallery. Art Center of Northern New Jersey. New Milford, NJ

(Juror Jordan Kant Assistant Curator of Drawings at MOMA.)

2004

Conduction/Containment. ALL. Arts and Literature Laboratory. New Haven, CT

Fusion. Function. Form. Union Street Gallery. Chicago Arts Incubator.

Chicago, IL

The Art Center of Northern New Jersey.

(Juror Susan Cross, Assistant Curator, Solomon R. Guggenheim Museum.)

2003

International Juried Show, Pleiades Gallery. New York, NY. 2003

(Juror Anne Umland, Associate Curator, Dept. of Painting and Sculpture, MOMA, NY)

2002

Abstraction V. Period Gallery. Omaha, Nebraska.

2001

Day or Night. Gallery 214. Montclair, NJ.

16th Los Angeles Biennial Printmaking Exhibition. Laband Gallery, Loyola Marymount University. Los Angeles, CA.

(Juror David Rhodes, UCLA Hammer Museum. Los Angeles, CA.)

Abstraction IV International. Period Gallery. Omaha, Nebraska.

Small Impressions. The Printmaking Council of New Jersey. Juror Zarina Hashmi.

Pressed and Pulled IX. Georgia College and State University. College of Arts & Sciences. Milledgeville, GA.

2000

Cross Currents. The Walter Anderson Museum of Art. Ocean Springs, Missouri.

Drawing 2000 International. Period Gallery. Omaha, Nebraska.

National Small Oil Painting Exhibition Wichita Center for the Arts. Wichita, Kansas.

Four Montalvo Artists Reflect on Organic Forms. Exhibition of Work by Four Former Artist Residents Highlighting Pivotal Moments in their Art Making.

Curated by Montalvo Gallery Director, Theres Rohan. Montalvo Art Center. California's Historic Estate for the Arts. Saratoga, CA.

1999

Small Impressions .99 National & Traveling Exhibition. (The Printmaking

Council of New Jersey, Brookdale Community College, Department of Environmental Protection, Kean University Gallery.)
(Juror Alejandro Andreus, Jersey City Art Museum.) Somerville, NJ.
Toe Five Two. Pedestrian. A Gallery of Contemporary Art. Juror Patrick Smith.
Jacksonville, FL. (1999).
Watermark '99: Works on Paper. Southeastern Community College. Whitehead, NC. 1999
20th National. The Schenectady Museum. The Print Club of Albany. Schenectady, NY.
5th National. The Highland Cultural Arts Center. (Juror Jennifer Park, Lecturer. The Metropolitan Museum of Art, New York.) Highland, NY. 1998
Workshop Prints. Goya Girl Press. Baltimore, MD.
Selected Works. Goya Girl Press/Park School Gallery. Baltimore, MD. 1997
71st International Print Competition. The Print Center. Juror Peter Von Ziegesar. Philadelphia, PA.
In Western New York.. The Carnegie Art Center. Buffalo, NY. 1996
An Invitation to Draw.. California's Historic Estate for the Arts. Montalvo Art Center. Saratoga, CA. Curated by Theres Rohan, formerly of the Montalvo Art Center.

Residencies/Recognitions:

Honorable Mention. London International Creative Award (Installation). London England. 2017.
Candidate. The FID Prize. 2017.
Finalist, Trawick Prize. Bethesda Contemporary Art Awards. 2014.
Honorable Mention. London International Creative Competition. London, England. 2012.
Semi-Finalist, Sondheim Prize. 2012.
Exhibitor, Concrete Geometries Exhibitor. Spatial Form and Aesthetics Processes. Architectural Association. London, England. 2011.
Artist Residency. Soaring Gardens. Ora Lehrman Trust. 2009.
Artist Residency. CA's Historic Estate for the Arts. Montalvo Arts Center. Saratoga, CA.
Artist Residency. Mendocino Art Center. Mendocino, CA.
Artist Residency. The Vermont Studio Center. Johnson, VT. (Partial Fellowship) 1995.

Artist Lectures/Talks

Draw it Out! Panelist/Artist Talk. Maryland Institute College of Art. Baltimore, MD. 2018.
The Fluid Feminine. A Sharing of Speech: Scholarship on or Inspired by the Work of Luce Irigaray. Artist Talk. University of Winchester. Winchester, UK. 2017.
Shadow Echoes. Artist Talk. VisArts. Rockville, MD. 2015.
Duets. Artist Talk. Delaware Center for Contemporary Art. Wilmington, DE. 2011.
A Feminist Tao. The Irigaray Circle. Artist Talk. Hofstra University. Hofstra, NY.
Flash Forums. Artist Talk. Gallery at Flashpoint. Washington D.C.

MFA Thesis Artist Talk. Maryland Institute College of Art. Baltimore, MD. Summer 2007.

Publications/Press:

Time and Space. (Catalog) Czong Institute for Contemporary Art. Seoul, South Korea.

Emulsion. 2017. (Catalog) Washington, D.C.

Between Two Points. (Catalog) SCENE Metrospace. Michigan State University. East Lansing, MI.

Concept : Winter 2016. (Catalog) Czong Institute for Contemporary Art. Seoul, South Korea. 2016.

Concept (Catalog) Czong Institute for Contemporary Art. Seoul, South Korea. 2016.

Nicole Lenzi. Shadow Echoes. Montgomery Magazine. Rockville. Md 2015.

Transforming New York Street Objects. (Catalog) Organized by site 95. Curated by Karen Marrero.

The Arts Club of Washington. Nicole Lenzi and Ellen Fienberg. Dr. Christopher With. 2013.

site95. Journal Issue 01. Volume 11. Artist Project. Nicole Lenzi. Delaware Art Museum Juried Centennial Exhibition. (Catalog) Essay by John B. Ravenal. Sydney and Frances Lewis Family Curator of Modern and Contemporary Art. Virginia Museum of Fine Arts.

Nicole Lenzi. Caladen Gallery. Review by Majorie Kaye. 2012.

Traversing Dimensions. Nicole Lenzi. Caladan Gallery. Marjorie Kaye. 2011.

Drawing in the Expanded Field. (Catalog) Essay by Deanna Petheridge and Howard Riley. 2010.

City Lights. Critics Picks. Nicole Lenzi. Stop and Go. Washington City Paper. By Maura Judkis. October 10/29/09.

Fall Art Critics Picks. Nicole Lenzi. While You are Waiting, Stop and Go. (Gallery at Flashpoint). The Washington Post Express. September 2009.

Shifting Gears. The Washington Post Express. October, 2009.

EmpiricalExperimental (Catalog) Manifest Creative Drawing /Research Center. 2006.

The Gallery at Villa Montalvo. Selected Exhibitions from 1996 through 2000 /Curated by Theres Rohan. Critical Essay by Mary Hull Webster.

16th National Biennial Exhibition. (Catalog) Essay by David Rhodes UCLA Hammer Museum. Los Angeles, CA.

Organic Forms Inspire Artists in Current Show. Review by Shari Kaplan. Saratoga News. Saratoga, CA. March 1996.

Schenectady Museum Print Show (Catalog) Essay by Robert Kipniss. Oct.

Rich Works Redeem a Jumbled Theme. Review by John Dorsey. Baltimore, MD. The Baltimore Sun. August

The 71st Annual International Competition.. Eessay by Juror Peter Von Ziegesar. Philadelphia, PA. (Catalog)

Montalvo Draws on the Joy of Fundamentals.. Review by Chiori Santiago. San Jose, CA. June 1996. The Mercury News.

An Invitation to Draw at Villa Montalvo.. Review by Casey FitzSimmons. San Francisco, CA. July 1996. Artweek.

Press for Expanded Drawing Practices Blog:

Expanded by Nicole Lenzi. Drawing Tube, The Wall. (Blog by Hiraku Suzuki) Tokyo, Japan. 2017.

Artist Emerges onto the World Stage. 1/26/2017. Northern Star. Australia.

Mullen Artist Gains International Acclaim. 1/26/2017. Echo Net Daily.
Australia.