

Statement (Main)

Artist Statement

In my art, I question what a drawing is and how it can affect thinking. Mark making, time, and space are integral to this investigation to expand my notion of the medium. Time is a system of measurement while space invites unusual formal dialogues. Eastern philosophy, Avis Newman, metaphor, and post minimalism all influence my practice. I aim to create in between dimensions. It is there that drawing opens to what it can be.

Traditionally, drawing is a rendering of a subject on a two dimensional surface. In my work, it is used as a tool to expand how to see and experience the medium and its relationship to thinking.

Avis Newman's statement, "A mark is sign of thought.", informs my work on many levels. It encourages me to concentrate on what is happening in my mind as I work. How do thoughts form in relation to the movement of my hand or body? Do they align as my marks do, and then trail off and meet again? This led to an interest in in the relationship between drawing and time. How is time experienced during the act of drawing? Does it fragment as a line bends?

Eastern philosophy informs and guides my practice. It encourages forming perspectives from an in-between place. The Eastern concept of non-hierarchy explored in Taoism has influenced how works are conceived. Installations and spatial drawings called *Conglomerates* grow out of their surroundings. The materials found in a space infuse themselves into a work, integrating them into their environment.

Recent works are created in timed increments, allowing for reflection. In both my 3D and 2D drawings, shadow lines are recorded and traced over several minutes or hours. These marks become metaphors for thoughts. Surprise alignments bring about moments of clarity and insight. Where 2D works are composed of hand drawn lines, 3D works reconsider how to see and make a mark.

Resulting works become frameworks for consideration. Variation is employed to see what happens next.